

PRATDIP + TIVISSA + VANDELLÒS

Stories from deep in the Mountains *



Pratdip
The blood
suckers *

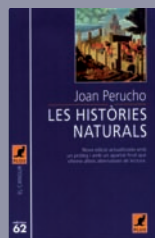
81

ENG

the Vampire of Pratdip *

Joan Perucho immortalised Pratdip through his unfortunate protagonist Onofre de Dip, the vampire who the novel portrayed as the lord of this area in the time of King James I of Catalonia.

Les històries naturals,
by Joan Perucho



A Simbòlic.cat project



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To find out more stories, please visit our tourist offices:

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www.pratdip.cat

Tivissa T. +34 977 417 551
www.tivissa.cat

Vandellòs T. +34 977 823 328
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“The figure approached the bed, as if sliding, rigid, very slowly. It passed before the mirror, which of course did not reflect its image. Suddenly the cadaverous face of the vampire was bathed in moonlight.”

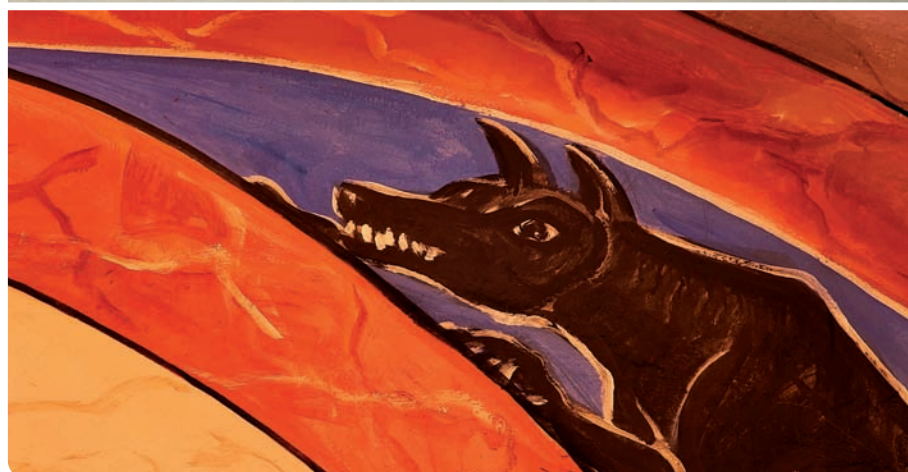
Les històries naturals [Natural Histories]
by Joan Perucho



Some say they are legendary beings in the shape of a black dog, emissaries of the devil who feed by sucking blood. But in fact nobody has seen them. Those who have come closest have only seen their diabolical eyes glowing in the darkness.

One way or another, the “dips” can be found in different places in the village...
Keep an eye out for them!

the “Dips” *





Pratsdip

On the trail of the dips

A stroll through the streets of Pratsdip makes you feel the evocative power that inspired Perucho. Here reality generously feeds legend and the border between the two becomes blurred...

(1) The monument

The dips are there to welcome you at the entrance to the village.

(2) * The lair

The first historical references to the village are from 1154. Pratsdip was fortified – two of the towers from the mediaeval walls still survive – and on top of the rocky crag stood a **defensive castle***, the very place where Joan Perucho placed the crypt of the vampire... and where, perhaps, the dips had their lair...



(3) * Black dogs on the altar screen



Chroniclers state that on the baroque altar screen of Santa Marina, burnt in the Spanish Civil War, **“there were two portrayals of the dip, believed to be a vampire dog with a thin red tongue, staring eyes and deep black colouring. All this gave it a frightful appearance.”**

Black dogs like these can also be found on the renaissance altar screen predating this one, restored in 2003 and located in the **parish church*** of Pratsdip.

They say the dips didn't just frequent the village, but were also seen at **the chapel of Santa Marina***. In fact, if you have a good look around you'll certainly be able to find four of them hiding in the altar screen and paintings on the walls...



Behind * Santa Marina

(4) * Talking of vampires



Where does reality end? Where does fantasy begin? It doesn't matter, anybody wanting to find out more about legendary creatures, devilish dogs, the price of hazelnuts or the last Barça match can always go up to the **village café*** for a nice vermouth, some local olives or a hot coffee.

